

head Music and Performing Arts <head.dpa@cuja.ac.in>

Invitation of 3rd Board of Studies, Department of Performing Arts, CUJ, at 11:00 am on 22/10/2020

20 messages

head Music and Performing Arts <head.dpa@cuja.ac.in> Sat, Oct 10, 2020 at 6:59 AM
To: shraddha.ranchi@gmail.com, Praveen Bhole <pradabho@gmail.com>, Rajiv Velicheti <rajivvelicheti@gmail.com>, rajanikantdu@gmail.com, reach_ranjii@yahoo.co.in, coe@cuja.ac.in, tasnimsrc@yahoo.com, jshahivns@gmail.com, deepika.srivastava41@gmail.com
Cc: rabindranath.sarma@cuja.ac.in

Dear Sir/ Madam
Greetings from Ranchi

On Behalf of the Chairperson of 3rd Board of Studies, Department of Performing Arts, Central University of Jharkhand, I would like to inform you that the Department of Performing Arts **proposed to convene its 3rd Board of Studies, in online (in view of COVID19 Pandemic) through Google meet at 11:00 am on 22nd October 2020.**

In this regard, being the External Experts, Members, and Special Invitee of the Department of Performing Arts, CUJ, I would like to request you to be available on the mentioned date and time for the better future of the Department and at large to the University.

Agendas of the department, to be discussed in the BoS will be sent in advance.

(Google Meet link will be provided a day in advance)

Thanking You
Sincerely

Dr. Venkata Naresh Burla
Assistant Professor & Coordinator
Department of Performing Arts
Central University of Jharkhand
+918797712340

shakir tasnim <tasnimsrc@yahoo.com> Sat, Oct 10, 2020 at 3:52 PM
Reply-To: shakir tasnim <tasnimsrc@yahoo.com>
To: head.dpa@cuja.ac.in

Thank you so much for the invitation. I will be available on the abovementioned date and time.

regards,
Shakir Tasnim
Assistant Professor
DPA, CUJ

Sent from Yahoo Mail on Android

Rajiv Velicheti <rajivvelicheti@gmail.com> Sun, Oct 11, 2020 at 1:16 PM
To: head Music and Performing Arts <head.dpa@cuja.ac.in>

cc: shraddha.ranchi@gmail.com, Praveen Bhole <pradabho@gmail.com>, rajanikantdu@gmail.com, reach_ranjii@yahoo.co.in, coe@cuja.ac.in, tasnimsrc@yahoo.com, jshahivns@gmail.com, deepika.srivastava41@gmail.com, "Dr. Rabindranath Sarma" <rabindranath.sarma@cuja.ac.in>

Thanks, I will be there.

head Music and Performing Arts <head.dpa@cuja.ac.in>

Wed, Oct 21, 2020 at 1:25 PM

To: Rajiv Velicheti <rajivvelicheti@gmail.com>, Praveen Bhole <pradabho@gmail.com>, shraddha.ranchi@gmail.com, coe@cuja.ac.in, shakir tasnim <tasnimsrc@yahoo.com>, Deepika Srivastava <deepika.srivastava41@gmail.com>, Jaya Shahi <jshahivns@gmail.com>, rajanikantdu@gmail.com, reach_ranjii@yahoo.co.in, rabindranath.sarma@cuja.ac.in

Dear Sir/ Madam

Greetings from Ranchi

As it is informed, and agreed upon, on behalf of the Chairperson of 3rd Board of Studies, Department of Performing Arts, Central University of Jharkhand, I would like to inform you that the Department of Performing Arts' **3rd Board of Studies, is scheduled in online (in view of COVID19 Pandemic) through Google meet at 11:00 am on 22nd October 2020. Google Meeting ID is: meet.google.com/bjq-ikft-ehr**

Agendas of the department, to be discussed in the BoS will be sent shortly.

Thanking You
Sincerely

Dr. Venkata Naresh Burla
Assistant Professor & Coordinator
Department of Performing Arts
Central University of Jharkhand
+918797712340

Praveen Bhole <pradabho@gmail.com>

Wed, Oct 21, 2020 at 2:00 PM

To: head Music and Performing Arts <head.dpa@cuja.ac.in>

Cc: Rajiv Velicheti <rajivvelicheti@gmail.com>, shraddha.ranchi@gmail.com, coe@cuja.ac.in, shakir tasnim <tasnimsrc@yahoo.com>, Deepika Srivastava <deepika.srivastava41@gmail.com>, Jaya Shahi <jshahivns@gmail.com>, rajanikantdu@gmail.com, reach_ranjii@yahoo.co.in, rabindranath.sarma@cuja.ac.in

Thanks, I will be there.

DR. PRAVEEN BHOLE

Professor & Head

Lalit Kala Kendra (Gurukul) (Centre for Performing Arts),

Savitribai Phule Pune University, Pune 411 007

Resi. : K/7, Kanchan Row Houses, DSK Raanwara, Bawdhan, Pune 411 021

email : pradabho@gmail.com

Blog: <http://pradabho.blogspot.in>

web: <http://www.geocities.ws/pradabho/1.html>

Deepika Srivastava <deepika.srivastava41@gmail.com>

Wed, Oct 21, 2020 at 4:44 PM

To: head Music and Performing Arts <head.dpa@cuja.ac.in>

Sure Sir, I will be there.

Regards,
Dr. Deepika Srivastava





head Music and Performing Arts <head.dpa@cuja.ac.in> Wed, Oct 21, 2020 at 5:20 PM
To: Rajiv Velicheti <rajivvelicheti@gmail.com>, Praveen Bhole <pradabho@gmail.com>, shraddha.ranchi@gmail.com, coe@cuja.ac.in, shakir tasnim <tasnimsrc@yahoo.com>, Deepika Srivastava <deepika.srivastava41@gmail.com>, Jaya Shahi <jshahivns@gmail.com>, rajanikantdu@gmail.com, reach_ranjii@yahoo.co.in, rabindranath.sarma@cuja.ac.in

Dear Sir/Madam

On behalf of the chairperson, please find the Agendas, MPA Theatre Arts Syllabus, MPA Vocal Music Syllabus, and proposal of a new school in attachments

Regards
Dr. Venkata Naresh Burla

4 attachments


-  **3rd BOS Agenda DPA, CUJ.docx**
13K
-  **MPA VM SYLLABUS 3RD BOS 2020.docx**
239K
-  **MPA-TA Syllabus.docx**
6796K
-  **Proposal for School of Performing Arts .docx**
6773K

shraddha srivastava <shraddha.ranchi@gmail.com> Wed, Oct 21, 2020 at 9:16 PM
To: head Music and Performing Arts <head.dpa@cuja.ac.in>

Received your mail

head Music and Performing Arts <head.dpa@cuja.ac.in> Thu, Oct 22, 2020 at 10:24 AM
To: Rajiv Velicheti <rajivvelicheti@gmail.com>, Praveen Bhole <pradabho@gmail.com>, shraddha.ranchi@gmail.com, coe@cuja.ac.in, shakir tasnim <tasnimsrc@yahoo.com>, Deepika Srivastava <deepika.srivastava41@gmail.com>, Jaya Shahi <jshahivns@gmail.com>, rajanikantdu@gmail.com, reach_ranjii@yahoo.co.in, rabindranath.sarma@cuja.ac.in

Sir/Madam
Please find the Ph.D Coursework syllabus in attachment

-  **PH.D Theatre Arts Syllabus.docx**
6780K

head Music and Performing Arts <head.dpa@cuja.ac.in> Thu, Oct 22, 2020 at 9:02 PM
To: Rajiv Velicheti <rajivvelicheti@gmail.com>, Praveen Bhole <pradabho@gmail.com>, shraddha.ranchi@gmail.com, coe@cuja.ac.in, shakir tasnim <tasnimsrc@yahoo.com>, Deepika Srivastava <deepika.srivastava41@gmail.com>

Jaya Shahi <jshahivns@gmail.com>, rajanikantdu@gmail.com, reach_ranjii@yahoo.co.in,
rabindranath.sarma@cuja.ac.in

Sir/ Madam

On behalf of the Chairmen, I request you to find the Minutes of the meeting below, as it is finalized in the 3rd Board of Studies of the Department of Performing Arts.

I also request you to **give your consent for the same.**

Thanking you

Department of Performing Arts

Central University of Jharkhand

3rd BOARD OF STUDIES

MINUTES OF THE MEETING

A meeting of the 3rd Board of Studies for the Department of Performing Arts was convened on 22/10/2020 at 11:00 am in online (in view of COVID19 Pandemic), through Google Meet (<https://meet.google.com/bjq-ikft-ehr>) under the Chairmanship of Dr. Ravindranath Sharma, Dean, School for the Study of Culture along with the undersigned/mentioned members for resolving the various Agendas related to the Department.

Sl.No	Name		Signature/Attendance
1	Dr. Rabindranath Sharma, Associate Professor & Dean, School for the Study of Culture Central University of Jharkhand	Chairman	Attended through Google meet
2	Dr. Shraddha Srivastava Associate Professor (Retd.), Dept. of Music, Ranchi University	Expert	Attended through Google meet
3	Prof. Rajiv Velicheri Dept. of Theatre Arts, S.N. School of Communication and Arts, University of Hyderabad	Expert	Attended through Google meet
4	Prof. Praveen Bhole Head, Lalit Kala Kendra (Gurukul), Centre for Performing Arts Savitri bai Phule Pune University	Expert	Attended through Google meet
5	Mr. Shakir Tasnim Assistant Professor, Department of Performing Arts, CUJ	Member	Attended through Google meet
6	Dr. Venkata Naresh Burla Assistant Professor & Coordinator, Department of Performing Arts, CUJ	Member	Attended through Google meet
7	Dr. Ranjit Kumar Associate Professor, Department of English Studies, CUJ	Member	Attended through Google meet
8	Dr. Rajnikant Pandey Assistant Professor, Department of Tribal Studies, CUJ	Member	Attended through Google meet
9	Dr. Jaya Shahi Assistant Professor, Department of Performing Arts, CUJ	Invited Member	Attended through Google meet
10	Dr. Deepika Srivastava Assistant Professor, Department of Performing Arts, CUJ	Invited Member	Attended through Google meet

11	Prof. Prabhudev Kurle Controller of Examination, CUJ	Special invitee	Attended through Google meet
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AGENDA AND MINUTES OF THE MEETING OF 3rd BOARD OF STUDIES

Agenda No.	Agenda	Agenda Content	Discussion	Resolution/Remarks
1	Approval of Revised Syllabus of MPA - Theatre Arts (Unit wise)	Syllabus is approved already in the 2nd BoS. The same is submitted unit wise with minor changes in the paper names.	The board suggests to include objectives and outcomes of each paper and suggests to place in the School Board Meeting with the consent of the Dean.	Recommend to implement the sellabus from upcoming academic session i.e. 2020-2021
2	Approval of Revised Syllabus of MPA - Vocal Music (Unit wise)	Syllabus is approved already in the 2nd BoS. The same is submitted unit wise with minor changes in the paper names.	The board suggests to include Folk/Tribal Music with reference to Jharkhand as a paper by replacing 'concert appraisal' in the syllabus. Board suggests to submit the details of the paper along with syllabus to the dean of the school for his consent and to place in School Board	Recommend to implement the syllabus from upcoming academic session.i.e. 2020-2021
3	Approval of Ph.D Course work Syllabus In Theatre Arts	Doctor of Philosophy (Ph.D) in Theatre Arts (Course - Work Syllabus and Brief Guidelines) is placed for the approval	The board agreed to the point that due to limited use of the computer applications in the Theatre Research, the Computer Application may be offered as a unit in the Research methodology Paper. Board welcomed the concept of a special paper on Research Methods & Theories specific to Theatre and Performance Studies.	Recommend to implement the syllabus from the upcoming academic session. i.e. 2020-2021
4	Bifurcation of the department. The Department is proposing for bifurcation of the Department into two separate departments. i.e 1. Department of Theatre Arts 2. Department of Vocal Music	1.Faculty of Theatre cannot teach a single subject in MPA Hindustani Vocal Music, as well as Hindustani Vocal Music faculty can not teach a full paper in MPA Theatre Arts. 2. The teacher-student relationship in both disciplines is very different. While Classical Music emphasises the structure and discipline, Theatre emphasises exploration and breaking new grounds. 3. The nature of teaching Theatre involves a number of skill based practical subjects like Make-up, Lighting, Costumes, Set design etc., apart from reading based subjects.	Board agrees with the agenda contents strongly to bifurcate the department and recommends the same to be presented in the higher committees/meetings	Strongly recommended for the betterment of both the disciplines
	(Continuing) Reasons mentioned in the agenda column	Faculty and students will be required to work together for long hours in workshop mode. Whereas Music practicals are based on guidance and practice by		

	may fulfill the criteria to bifurcate the department. Bifurcation of the department	individual students on their own. Theatre is a group work and Music is individual. 4. There will be administrative advantages in terms of faculty positions, requirements of different infrastructures, funds, etc., especially as the two disciplines have different requirements.		
5	Creation of a new school in the name of <u>School of Performing Arts</u>	Under which TheatreArts, Vocal Music, are already running and approved for bifurcation. Department of Dance is being proposed	Performing Arts disciplines (Theatre Arts, Music, Dance) are more practical in nature and the present 'School for the Study of Culture' emphasizes more on analytical aspects. The Board suggests that for the growth of the disciplines " There is a need to shift from analytical knowledge to embodied knowledge " Board strongly agreed with the mentioned points in the sent file 'Proposal for School of Performing Arts'	Strongly recommended for the School of Performing Arts to fulfill the need to be culturally pro active in the performing arts area of the Jharkhand state.
6	Approval for creating teaching positions	As Music and Theatre can't be clubbed together so creation of new regular teaching positions for each discipline be sanctioned (As for now 4 Assistant Professors are working , 2 from Music and 2 from theatre subjects)	Each discipline has different requirements in practical papers. Thus 7 faculty positions for each department (Theatre+Music+Dance) is recommended by the Board	Strongly recommended extra teaching positions to get the best result and output of the departments. Till the permanent recruitment is done Guest/Contractual faculty or intensive workshops by invited experts may be provided by the competent authority.
7	Approval for creating Non-teaching/Technical positions	Department proposes two Technical Assistants for Theatre discipline to take care of material and work on Light, Sound, Make-up, Costume,Set etc., apart from UDC/LDC/DEO provided by the university and 2 Technical Assistants in Music Discipline.	Two Technical Assistant Positions may be sanctioned apart from the advertised position, where the eligibility is of BPA Theatre Arts/MPA Theatre Arts along with a thorough technical knowledge. Four MTS Positions are recommended in which 2- for Theatre, 2- for music.	Strongly recommended
8	Approval for Changing of MPA Programme nomenclature	Department proposes Programme name as Master of Performing Arts instead of Master in Performing Arts	Agreed to Change as Master of Performing Arts	Recommended to change the nomenclature of the program as Master of Performing Arts
9	Permission for Ph.D Student guideship of Dr. Venkata Naresh Approval for	It is approved, as per the Notification No: CUJ/(R&D)Ph.D StudentGuideship/2019/76, dated 30th June, 2020. Same is place for the ratification	Agreed	Recommended
10	Any other matter	As requested by the Music faculty, Ph.D	Board recommends Ph.D	Recommended to place in

with the permission
of Chairman of BoSin Music Syllabus is placed and
discussedsyllabus in the Music may be
revised and placed in the
next BoS

the next BoS

On Thu, Oct 22, 2020 at 8:55 PM head Music and Performing Arts <head.dpa@cuja.ac.in> wrote:
Ignore the Previous mail

On Thu, Oct 22, 2020 at 8:22 PM head Music and Performing Arts <head.dpa@cuja.ac.in> wrote:
Sir/ Madam

On behalf of the Chairmen, I request you to find the Minutes of the meeting below, as it is finalized in the
3rd Board of Studies of the Department of Performing Arts.

I also request you to **give your consent for the same.**

Thanking you

Department of Performing Arts
Central University of Jharkhand
3rd BOARD OF STUDIES
MINUTES OF THE MEETING

A meeting of the 3rd Board of Studies for the Department of Performing Arts was convened on 22/10/2020 at
11:00 am

in online (in view of COVID19 Pandemic), through Google Meet (<https://meet.google.com/bjq-ikft-ehr>) under
the

Chairmanship of Dr. Ravindranath Sharma, Dean, School for the Study of Culture along with the
undersigned/mentioned

members for resolving the various Agendas related to the Department.

Sl.No	Name		Signature/Attendance
1	Dr. Rabindranath Sharma, Associate Professor & Dean, School for the Study of Culture Central University of Jharkhand	Chairman	Attended through Google meet
2	Dr. Shraddha Srivastava Associate Professor (Retd.), Dept. of Music, Ranchi University	Expert	Attended through Google meet
3	Prof. Rajiv Velicheri Dept. of Theatre Arts, S.N. School of Communication and Arts, University of Hyderabad	Expert	Attended through Google meet
4	Prof. Praveen Bhole Head, Lalit Kala Kendra (Gurukul), Centre for Performing Arts Savitri bai Phule Pune University	Expert	Attended through Google meet
5	Mr. Shakir Tasnim Assistant Professor, Department of Performing Arts, CUJ	Member	Attended through Google meet
6	Dr. Venkata Naresh Burla Assistant Professor & Coordinator, Department of Performing Arts, CUJ	Member	Attended through Google meet
7	Dr. Ranjit Kumar	Member	Attended through Google



	Associate Professor, Department of English Studies, CUJ		meet
8	Dr. Rajnikant Pandey Assistant Professor, Department of Tribal Studies, CUJ	Member	Attended through Google meet
9	Dr. Jaya Shahi Assistant Professor, Department of Performing Arts, CUJ	Invited Member	Attended through Google meet
10	Dr. Deepika Srivastava Assistant Professor, Department of Performing Arts, CUJ	Invited Member	Attended through Google meet
11	Prof. Prabhudev Kurl Controller of Examination, CUJ	Special invitee	Attended through Google meet

AGENDA AND MINUTES OF THE MEETING OF 3rd BOARD OF STUDIES

Agenda No.	Agenda	Agenda Content	Discussion	Resolution/Remarks
1	Approval of Revised Syllabus of MPA - Theatre Arts (Unit wise)	Syllabus is approved already in the 2nd BoS. The same is submitted unit wise with minor changes in the paper names.	The board suggests to include objectives and outcomes of each paper and suggests to submit with the consent of the Dean to place in School Board Meeting.	Recommend to implement the sellabus from upcoming academic session i.e. 2020-2021
2	Approval of Revised Syllabus of MPA - Vocal Music (Unit wise)	Syllabus is approved already in the 2nd BoS. The same is submitted unit wise with minor changes in the paper names.	The board suggests to include Folk/Tribal Music with reference to Jharkhand as a paper by replacing concert appraisal in the syllabus. Board suggests to submit the details of the paper along with syllabus to the dean of the school for his consent and to place in School Board	Recommend to implement the syllabus from upcoming academic session.i.e. 2020-2021
3	Approval of Ph.D Course work Syllabus In Theatre Arts	Doctor of Philosophy (Ph.D) in Theatre Arts (Course - Work Syllabus and Brief Guidelines) is placed for the approval	The board agreed to the point that due to limited use of the computer applications in the Theatre Research, the Computer Application may be offered as a unit in the Research methodology Paper. Board welcomed to offer a special paper on Research Methods & Theories specific to Theatre and Performance Studies.	Recommend to implement the sellabus from the upcoming academic session. i.e. 2020-2021
4	Bifurcation of the department.	1.Faculty of Theatre cannot teach a single subject in MPA	Board agrees with the agenda contents strongly	Strongly recommended for the

Jaya Shahi

[Signature]

[Signature]

[Signature]

[Signature]

	<p>Department is proposing for bifurcation of the Department into two separate departments. i.e</p> <p>1. Department of Theatre Arts</p> <p>2. Department of Vocal Music</p>	<p>Hindustani Vocal Music, as well as Hindustani Vocal Music faculty can not teach a full paper in MPA Theatre Arts.</p> <p>2. The teacher-student relationship in both disciplines is very different. While Classical Music emphasises the structure and discipline, Theatre emphasises exploration and breaking new grounds.</p> <p>3. The nature of teaching Theatre involves a number of skill based practical subjects like Make-up, Lighting, Costumes, Set design etc., apart from reading based subjects.</p>	<p>to bifurcate the department and recommended the same to address in the higher committees/meetings</p>	<p>betterment of both the disciplines</p>
	<p>(Continuing)</p> <p>Reasons mentioned in the agenda column may fulfill the criteria to bifurcate the department.</p> <p>Bifurcation of the department</p>	<p>Faculty and students will be required to work together for long hours in workshop mode. Whereas Music practicals are based on guidance and practice by individual students on their own. Theatre is a group work and Music is individual.</p> <p>4. There will be administrative advantages in terms of faculty positions, requirements of different infrastructures, funds, etc., especially as the two disciplines have different requirements.</p>		
5	<p>Creation of a new school in the name of <u>School of Performing Arts</u></p>	<p>Under which TheatreArts, Vocal Music, are already running and approved for bifurcation. Department of Dance is being proposed</p>	<p>Performing Arts disciplines (Theatre Arts, Music, Dance) are more practical in nature and the present 'School for the Study of Culture' emphasizes more on analytical aspects. Board suggests that for the growth of the disciplines</p> <p>" There is a need to shift from analytical knowledge to embedded knowledge"</p> <p>Board strongly agreed with the mentioned points in the sent file 'Proposal for School of Performing Arts'</p>	<p>Strongly recommended for the School of Performing Arts to fulfill the need of culturally pro active in performing arts state.</p>
6	<p>Approval for creating teaching positions</p>	<p>As Music and Theatre can't be clubbed together so creation of new regular teaching positions for</p>	<p>Each discipline has different requirements in practical papers. Thus 7</p>	<p>Strongly recommended extra teaching positions to get the best result</p>

		each discipline be sanctioned (As for now 4 Assistant Professors are working , 2 from Music and 2 from theatre subjects)	faculty positions for each department (Theatre+Music+ Dance) is recommended by the Board	and output of the departments. Till the permanent recruitment is done Guest/Contractual faculty may be provided by the competent authority.
7	Approval for creating Non-teaching/Technical positions	Department proposes two Technical Assistants for Theatre discipline to take care of material and work on Light, Sound, Make-up, Costume, Set etc., apart from UDC/LDC/DEO provided by the university and 2 Technical Assistants in Music Discipline.	Two Technical Assistant Positions may be sanctioned apart from the advertised position, with the eligibility of BPA Theatre Arts/MPA Theatre Arts along with the thorough knowledge in practice. Four MTS Positions are recommended in which 2- for Theatre, 2- for music.	Strongly recommended
8	Approval for Changing of MPA Programme nomenclature	Department proposes Programme name as Master of Performing Arts instead of Master in Performing Arts	Agreed to Change as Master of Performing Arts	Recommended to change the nomenclature of the programme as Master of Performing Arts
9	Permission for Ph.D Student guideship of Dr. Venkata Naresh Approval for	It is approved, as per the Notification No: CUJ/(R&D)Ph.D StudentGuideship/2019/76, dated 30th June, 2020. Same is place for the ratification	Agreed	Recommended
10	Any other matter with the permission of Chairman of BoS	As requested by the Music faculty, Ph.D in Music Syllabus is placed and discussed	Board recommends Ph.D syllabus in the Music may be revised and placed in the next BoS	Recommended to place in the next BoS

Rajiv Velicheti <rajivvelicheti@gmail.com>
To: head Music and Performing Arts <head.dpa@cuja.ac.in>

Fri, Oct 23, 2020 at 8:15 AM

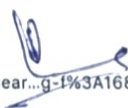
The minutes reflect the discussions of the meeting correctly.
I approve the same.
Thanks

Rajiv
<rajivvelicheti@gmail.com>

Rajanikant Pandey <rajanikantdu@gmail.com>
To: head Music and Performing Arts <head.dpa@cuja.ac.in>

Fri, Oct 23, 2020 at 4:48 PM

Dear Dr. Burla,





The agenda discussed and resolutions taken in meeting as noted in this email communication has my full consent and approval. I wish the department of performing arts best in its academic endeavors.

Thanks and sincere regards
Dr. Rajanikant Pandey
Assistant Professor
Department of Tribal Studies
Central University of Jharkhand

Fri, Oct 23, 2020 at 5:00 PM

shraddha srivastava <shraddha.ranchi@gmail.com>
To: head Music and Performing Arts <head.dpa@cuja.ac.in>

Dear Coordinator,
Dept. Of Performing Arts,
Central University of Jharkhand.

As per yesterday's online meeting, I give my consent for the same.

Kind Regards,
Shraddha Srivastava
Associate Professor (Retd.),
Dept. of Music, Ranchi University

Fri, Oct 23, 2020 at 6:36 PM

Jaya Shahi <jshahivns@gmail.com>
To: head Music and Performing Arts <head.dpa@cuja.ac.in>
Cc: Rajiv Velicheti <rajivvelicheti@gmail.com>, Praveen Bhole <pradabho@gmail.com>, shraddha.ranchi@gmail.com, coe@cuja.ac.in, shakir tasnim <tasnimsrc@yahoo.com>, Deepika Srivastava <deepika.srivastava41@gmail.com>, rajanikantdu@gmail.com, reach_ranjii@yahoo.co.in, rabindranath.sarma@cuja.ac.in

Respected Sir/Madam
I agree with all the points
Regards
Dr. Jaya Shahi
Assistant Professor
DPA, CUJ

Fri, Oct 23, 2020 at 6:44 PM

Deepika Srivastava <deepika.srivastava41@gmail.com>
To: Jaya Shahi <jshahivns@gmail.com>
Cc: head Music and Performing Arts <head.dpa@cuja.ac.in>, Rajiv Velicheti <rajivvelicheti@gmail.com>, Praveen Bhole <pradabho@gmail.com>, shraddha.ranchi@gmail.com, coe@cuja.ac.in, shakir tasnim <tasnimsrc@yahoo.com>, rajanikantdu@gmail.com, reach_ranjii@yahoo.co.in, rabindranath.sarma@cuja.ac.in

Sir,
I agreed with all points.

Regards,
Dr. Deepika Srivastava
Assistant Professor DPA
Central University of Jharkhand
Ranchi

shakir tasnim <tasnimsrc@yahoo.com>

Fri, Oct 23, 2020 at 6:59 PM

Reply-To: shakir tasnim <tasnimsrsrc@yahoo.com>
To: Deepika Srivastava <deepika.srivastava41@gmail.com>, Jaya Shahi <jshahivns@gmail.com>
Cc: head Music and Performing Arts <head.dpa@cuja.ac.in>, Rajiv Velicheti <rajivvelicheti@gmail.com>, Praveen Bhole <pradabho@gmail.com>, shraddha.ranchi@gmail.com, coe@cuja.ac.in, shakir tasnim <tasnimsrsrc@yahoo.com>, rajanikantdu@gmail.com, reach_ranjii@yahoo.co.in, rabindranath.sarma@cuja.ac.in

Sir,
I give my consent for all the points which were discussed in BoS on 22.10.2020

best,
Shakir Tasnim
Assistant Professor
DPA, CUJ
Ranchi

Sent from Yahoo Mail on Android

<pradabho@gmail.com>

Praveen Bhole <pradabho@gmail.com> Fri, Oct 23, 2020 at 11:26 PM
To: head Music and Performing Arts <head.dpa@cuja.ac.in>
Cc: shraddha.ranchi@gmail.com, Rajiv Velicheti <rajivvelicheti@gmail.com>, rajanikantdu@gmail.com, reach_ranjii@yahoo.co.in, coe@cuja.ac.in, shakir tasnim <tasnimsrsrc@yahoo.com>, Jaya Shahi <jshahivns@gmail.com>, Deepika Srivastava <deepika.srivastava41@gmail.com>, rabindranath.sarma@cuja.ac.in

Dear Sir,
I hereby give my consent for all issues in the agenda.
PRAVEEN BHOLE

DR. PRAVEEN BHOLE
Professor & Head
Lalit Kala Kendra (Gurukul) (Centre for Performing Arts),
Savitribai Phule Pune University, Pune 411 007
Resi. : K/7, Kanchan Row Houses, DSK Raanwara, Bawdhan, Pune 411 021
email : pradabho@gmail.com
Blog: http://pradabho.blogspot.in
web: http://www.geocities.ws/pradabho/1.html

<reach_ranjii@yahoo.in>

reach_ranjii <reach_ranjii@yahoo.in> Sat, Oct 24, 2020 at 3:38 PM
To: head Music and Performing Arts <head.dpa@cuja.ac.in>

Dear sir
I hereby give my consent to all the points in the minutes of the meeting as attached.
Best Regards
Dr. Ranjit Kumar
Associate Professor & Head
Department of English Studies

Sent from my Samsung Galaxy smartphone.
(Source: Mailbox)

Controller of Examination CUJ <coe@cuja.ac.in> Tue, Oct 27, 2020 at 8:05 PM

head Music and Performing Arts <head.dpa@cuja.ac.in>

Sir,

I hereby give my consent for all the points discussed during the meeting.

Regards,

head Music and Performing Arts <head.dpa@cuja.ac.in>

Thu, Oct 29, 2020 at 5:53 AM

To: Rajiv Velicheti <rajivvelicheti@gmail.com>, Praveen Bhole <pradabho@gmail.com>, shraddha.ranchi@gmail.com, coe@cuja.ac.in, shakir tasnim <tasnimsr@yaho.com>, Deepika Srivastava <deepika.srivastava41@gmail.com>, Jaya Shahi <jshahivns@gmail.com>, rajanikantdu@gmail.com, reach_ranjii@yahoo.co.in, rabindranath.sarma@cuja.ac.in

Dear Sir/ Madam

On behalf of the Chairperson, I would like to thank you for your active participation, inputs, and consent of the 3rd Board of Studies of the Department of Performing Arts, CUJ.

Thanking you
Sincerely

Dr. Venkata Naresh Burla
Assistant Professor & Coordinator
Department of Performing Arts
Central University of Jharkhand

[Creative text hidden]



